

KS2 Art & Design (Subject Content) – 2 Year Rolling Programme

Personal success for every pupil in an inclusive, happy, stimulating and caring environment.

Our art and design curriculum seeks to engage, inspire and challenge our pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, we encourage them to think critically and develop a rigorous understanding of art and design, encouraging them to critically evaluate their own work and that of others. We recognise the cultural importance of art and design. Both key stages develop art and design across the curriculum, particularly when studying history and geography.
Medium term planning identifies differentiation across year groups.

Year	Autumn	Spring	Summer
A Art 2016/17 2018/19	<p>Drawings. Observational, including self portraits. Careful colouring, showing tone. Sketching Skills: select grade of pencil Brush Techniques: use a number of brush techniques (thick and thin brushes)</p> <p>Colour Use colour wheels and circles to investigate colour. Use watercolour paint to produce washes for background then add detail. Investigate an abstract artist who used colourful, simplified forms, eg Piet Mondrian (1872-1944); Kandinsky (1866-1944) Use the abstract study to design an annual calendar (1 picture) as a Christmas gift. Design Investigate images which create an effective Christmas card design. Use investigation to design a Christmas card.</p>	<p>Sketching and drawing skills Use shading to show light and shadow. Use techniques to add interesting effects: reflection, sunlight, tone and texture.</p> <p>Artists and Design Investigate the use of colour in vintage travel posters including geographical features, eg 20c railway: Use investigation to design and colour a Mothers Day card.</p> <p>Sketching and Colour: Sketch lightly (without using rubber) natural scenes from school grounds (flowers, trees, mini beasts in conservation area). Use shading to show light and shadow. Investigate the qualities of watercolour and acrylic paints to develop initial sketches for an effective Easter card</p> <p>Artists: Investigate and compare the work of two artists across a common theme/significant individuals. Describe differences and explain preferences. Create an original piece of work based on preferred artist.</p>	<p>Sketching and drawing skills (develop spring study) Use shading to show light and shadow. Use techniques to add interesting effects: reflection, sunlight, tone and texture.</p> <p>Pattern and design: Investigate precise patterns in Saxon art, including runes and Christian art, or investigate pattern/design in ancient Egyptian art/artefacts, including hieroglyphics. Use accurate patterns/design, showing fine detail, to design a Fathers Day card</p> <p>Design: Apply knowledge and ideas from Year A history/geography studies to create class alphabet/s, reflecting local, national and global studies. Select and use a range of techniques.</p> <p>Design Select an artist/designer/pattern from Year A to inspire and create a book mark for holiday reading. Explain choice.</p>

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B Art 2017/18 2019/20	<p>Drawings Observational, including self portraits. Careful colouring, showing tone.</p> <p>Sketching Skills: select grade of pencil Brush Techniques: use a number of brush techniques (thick and thin brushes) Colour and Artists Create a Colour Palette based upon colours observed in the natural world Investigate two artists who observed the natural world, eg Turner 1775 - 1851; Monet (1840 - 1926); Hockney (b. 1937) Describe differences and explain preferences. Use knowledge of notable artists, including sketches of their work, to develop a personal style. Create mood with colour: combine colours, tones and tints to enhance the mood, creating an original piece of work based on identified artist/theme, eg Harvest.</p> <p>Design Create a Christmas card, reflecting techniques used by identified artist/designer. Textiles: Use basic cross stitch and back stich to create picture/design: Christmas theme/initials/history link for calendar gift.</p>	<p>Sketching, Drawing and Pattern; Artist: Investigate the design and collage techniques, including montage of Picasso (1881 - 1973): Use this investigation to design an effective Mothers Day card (select shape and colour for striking effect) based on the artist's work.</p> <p>Textiles and pattern: Create piece of weaving (complimentary colours) as focal feature of an effective Easter card.</p> <p>Sculpture Investigate the work of at least two 20c sculptors: eg Picasso, Moore, Hepworth. Create a piece influenced by studied artist, combining shapes to create recognisable forms (use frameworks, eg wire, to provide stability and form); use tools to create texture that conveys feeling;</p> <p>Use drawing, painting and mixed textiles to create collage/s based on the school grounds. Sketch outline and select materials for effect.</p>	<p>Pattern and Design As history studies: Investigate precise patterns in Islamic art, including tessellation (resources inc Ted-Ed Talk) or investigate pattern/design in ancient Greek art/artefacts Use accurate patterns/design, showing fine detail, to design a Fathers Day card</p> <p>Artist Investigate the importance of design in Islamic/Greek buildings. Research and record the use of design for specific purposes.</p> <p>Design: Apply knowledge and ideas from Year B history/geography studies to create class alphabet/s, reflecting local, national and global studies. Select and use a range of techniques.</p> <p>Design Select an artist/designer/pattern from Year B to inspire and create a book mark for holiday reading. Explain choice.</p>