

KS1 English - 2 Year Rolling Programme: Text Type Focus

Personal success for every pupil in a happy, stimulating and caring environment.

At Hackforth & Hornby, pupils are encouraged to speak and write clearly and fluently, so they can communicate their ideas and emotions through effective writing and discussion. Reading supports pupils' cultural, emotional, intellectual, social and spiritual skills; literature plays a key role in this development. **Regular 1-1 reading support** throughout the week, is a feature of our KS1 curriculum. We believe that pupils, who do not learn to speak, read and write fluently and confidently are effectively disenfranchised; therefore, as highlighted in our Teaching and Learning Policy, English is monitored throughout pupils' work across the curriculum.

Handwriting: At KS1, pupils revise and practise correct letter formation. Once orientation is secure, they are encouraged to use diagonal and horizontal strokes to join letters and understand which letters, when adjacent to each other, are best left unjoined as break letters. At KS2, pupils are encouraged to write legibly, fluently and with increasing speed, deciding whether or not to join specific letters.

Medium term planning identifies differentiation across year groups.

Year	Autumn	Spring	Summer
A English	<u>Stories in Familiar Settings</u> , eg Tiger Who Came to Tea; Digger; Whatever Next; Five Minutes Peace.	<u>Stories about Feelings</u> , eg Beatrix Potter titles (history), The Crocodile Who Didn't Like Water, Gemma Merino; The Dark, Lemony Snickert	<u>Traditional Tales</u> , Main Focus: Three Little Pigs (trad), eg Jonathan Langley; The Three Little Wolves and the Big Bad Pig, Trivizas/Oxenbury; The True Story of the Three Little Pigs, Scieszka/Smith
2016/17	<u>Family History Study</u>	<u>PHSCE</u>	<u>Instruction Writing</u>
2018/19	<u>Stories in a UK setting; Information Texts; Labels, Lists & Posters</u> , eg Katie in London; A Walk in London; Queen's Hat; London's Children's Maps Great Fire Texts; Gunpowder Plot Texts, including fictional books with factual details. <u>History: UK Events Beyond Living Memory;</u> <u>Geography: Locational Knowledge; Place Knowledge - capital cities</u> <u>Science: Materials, including buildings</u> <u>Fantasy:</u> eg The Magic Bed <u>Geography:</u> Map a Fantasy Journey.	<u>Non Fiction (Biography)</u> <u>History:</u> Significant Individuals <u>History and Geography:</u> Locate where person lived in the world. <u>Instructions</u> <u>Stories and Poems on a Theme: Easter: Jesus' life</u> <u>RE:</u> Other world Religion: Judaism <u>Science:</u> Climates and seasons across the world; <u>Geography:</u> contrasting non-European country (choose UK area of similar size)	<u>Science:</u> Materials & DT: Design and make a house for one pig/wolf <u>Recounts</u> , eg <i>Can't You Sleep Little Bear</i> , recount in past tense about an evening. <u>Rhyming (and repetition) Stories</u> , eg, <i>Julia Donaldson: Snail and the Whale;</i> <i>Further Adventures of Owl & Pussycat (with original); Charlie Cook's Favourite Books;</i> <i>Colin McNaughton: Here Come The Aliens</i> <i>Jez Alborough: Where's My Teddy?</i>

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<p>A, cont'd</p> <p>2016/17</p> <p>2018/19</p>	<p><i>Science:</i> Suitable materials for fantasy transport.</p> <p><i>History:</i> Time travel to national event, as studied.</p> <p><u>Information Texts:</u> Advent and Christmas in the UK.</p> <p><i>History:</i> Introduction of traditions and food: National Events Beyond Living Memory.</p> <p><i>Geography:</i> Christmas in our capital cities.</p> <p><i>RE:</i> Advent and Christmas.</p> <p><u>Stories and Poems on a Theme:</u></p> <p><i>Christmas</i></p> <p>Christmas Story, eg Dick Bruna; Familiar settings: Angel Mae, Shirley Hughes, The Stick Man, Julia Donaldson.</p> <p>The Twelve Days of Christmas; Christmas carols as poems; 1000 Poems: A Christmas wish, Rose Fyleman; A Christmas Verse, "Kay"; Christmas Night, BE Milner; Christmas Eve, Charlotte Druitt Cole; Ten Little Christmas Trees, Rodney Bennett</p> <p><i>Geography:</i> mapping and locations</p> <p><i>History:</i> Traditions</p> <p><i>RE:</i> Christmas Story</p> <p>Identify Bible story for Y2 performance (H/T): Wensleydale Tournament (Spring)</p>	<p><u>Poems on a Theme: Easter</u></p> <p><i>RE</i></p> <p><i>Art:</i> Insert for Easter card</p> <p>Poetry for performance at Easter Assembly</p>	<p><i>Sadness and loss: PHSCE</i></p> <p><u>Non Fiction Labels, Lists, Posters,</u></p> <p><i>Science:</i> Research (simple texts and safe internet sources) human skeletons, protection of skeleton and body movement.</p> <p><u>Teddy Bear story/poem:</u> eg Paddington, Winnie-the-Pooh, Old Bear & Little Bear; Where's my Teddy? Can't You Sleep Little Bear?</p> <p>Preparation for Teddy Bear's Picnic</p> <p><u>Silly Poems:</u> Michael Rosen</p> <p><i>Book of Very Silly Poems; Poems for the Very Young;</i></p> <p><i>Biography of Michael Rosen</i></p> <p>www.walker.co.uk; YouTube clips of Michael Rosen reading poems.</p> <p>Perform Michael Rosen poem at Leavers' Assembly</p>
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A, cont'd 2016/17 2018/19			
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